

*Premier Livre de
Pièces de Clavecin*

(1738)

Charles Alexandre Jollage

Edited and Typeset by Steve Wiberg

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Courante

1
Charles Alexandre Jollage

This musical score is for a piece titled "Courante" by Charles Alexandre Jollage. It is written for piano in 3/4 time and consists of 48 measures. The key signature has three sharps (F#, C#, G#). The score is divided into six systems, each with a measure number at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (pizzicato) and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes first and second endings, marked with "1." and "2." respectively.

8

16

24

32

40

La Cheverny

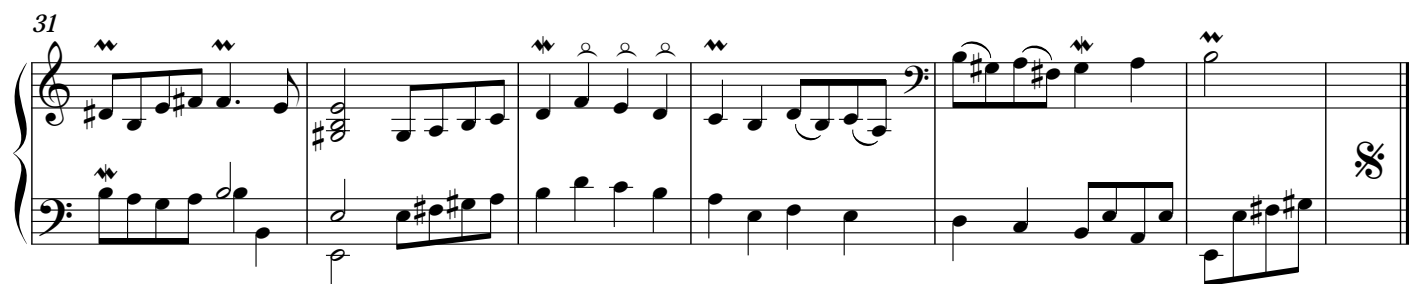
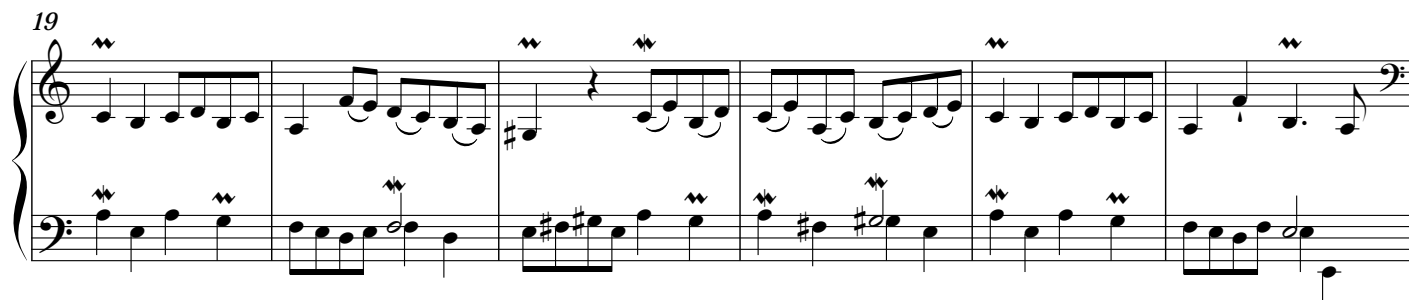
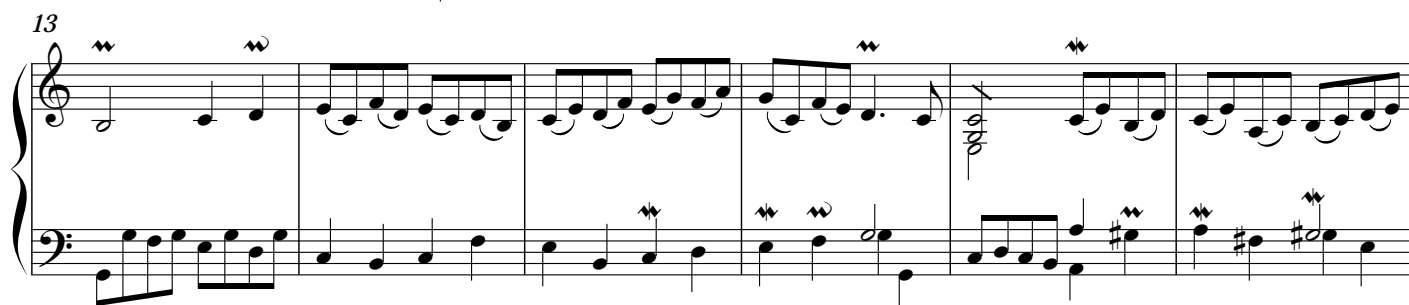
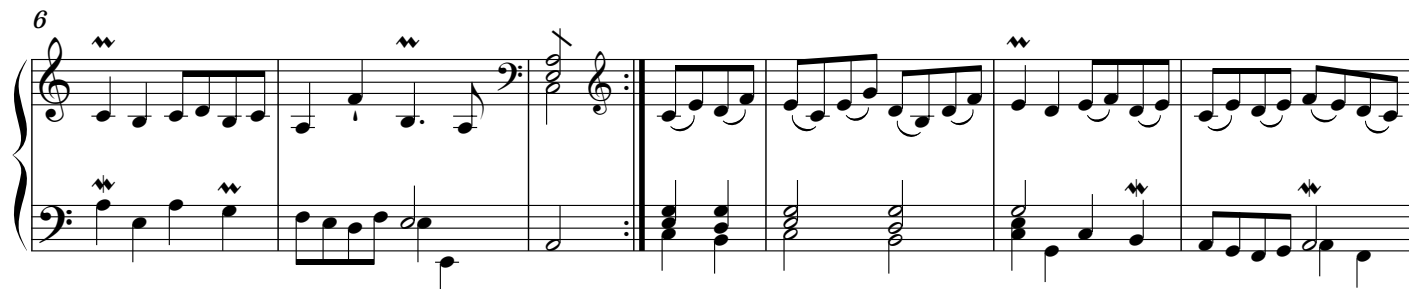
Charles Alexandre Jollage

Rondeau

The musical score is written for piano in 2/2 time, key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a treble staff containing a repeat sign and a bass staff. The second system (measures 5-8) includes a treble staff with a repeat sign and a bass staff. The third system (measures 9-12) features a treble staff with a repeat sign and a bass staff. The fourth system (measures 13-16) includes a treble staff with a repeat sign and a bass staff. The fifth system (measures 17-20) features a treble staff with a repeat sign and a bass staff. The word *fin* is written below the treble staff in the fourth system. The score concludes with a double bar line and a repeat sign in the fifth system.

2e Partie

Mineur



Le Postillon

Charles Alexandre Jollage

Rondeau

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-6) features a melody in the treble staff with eighth-note patterns and a bass line with dotted half notes. The second system (measures 7-13) continues the melody and bass line. The third system (measures 14-21) includes a repeat sign at measure 14 and a key signature change to E major (two sharps) at measure 17. The fourth system (measures 22-27) continues the melody and bass line in E major. The score includes various musical notations such as notes, rests, accidentals, and repeat signs.

28

System 1 (Measures 28-34): The right hand features a melodic line with eighth and sixteenth notes, including trills and a fermata. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the system.

35

System 2 (Measures 35-41): The right hand continues with a steady eighth-note pattern. The left hand consists of chords and moving lines. A trill is marked in measure 39.

42

System 3 (Measures 42-47): The right hand has a more complex melodic line with slurs and trills. The left hand features a moving bass line with slurs and trills.

48

System 4 (Measures 48-53): The right hand continues with eighth-note patterns and trills. The left hand has a steady accompaniment of chords. The system concludes with a double bar line.

Seconde Partie

Mineur

Measures 1-7 of the 'Seconde Partie' in minor. The piece is in 6/8 time. Measure 1 starts with a repeat sign. Measure 2 contains a double bar line and a repeat sign. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 8-15. Measures 8-9 continue the eighth-note accompaniment in the left hand. Measures 10-11 feature a melodic phrase in the right hand with a fermata. Measures 12-15 continue the eighth-note accompaniment.

Measures 16-22. Measures 16-21 continue the eighth-note accompaniment. Measure 22 features a melodic phrase in the right hand with a fermata, marked 'fin'.

Measures 23-30. Measures 23-30 continue the eighth-note accompaniment in the left hand and the melodic line in the right hand.

Measures 31-38. Measures 31-38 continue the eighth-note accompaniment. Measures 32-33 feature a melodic phrase in the right hand with a fermata.

Measures 39-46. Measures 39-45 continue the eighth-note accompaniment. Measure 46 features a melodic phrase in the right hand with a fermata, marked with a repeat sign.

46

Measures 46-53 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 46. The left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

54

Measures 54-61. The right hand continues with a rhythmic pattern of eighth notes. The left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

62

Measures 62-68. The right hand introduces a trill in measure 62 and a descending scale in measure 63. The left hand continues with eighth notes. The key signature changes to one flat (Bb) in measure 65.

69

Measures 69-75. The right hand features a series of eighth-note chords. The left hand continues with eighth notes. The key signature remains one flat.

76

Measures 76-83. The right hand continues with eighth-note chords. The left hand maintains the eighth-note accompaniment. The key signature remains one flat.

84

Measures 84-90. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with eighth notes. The piece concludes with a double bar line and a repeat sign in measure 90.

Les Tendresses Mutuelles

Charles Alexandre Jollage

This musical score is for a piece titled "Les Tendresses Mutuelles" by Charles Alexandre Jollage. It is written for piano in 3/4 time and consists of 43 measures. The score is divided into six systems, each with a system number (1, 9, 17, 26, 35, 43) indicating the starting measure. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

1

9

17

26

35

43

Premier Menuet

9

Charles Alexandre Jollage

The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-7) features a melody in the treble with grace notes and a bass line with eighth notes. The second system (measures 8-14) continues the melody and bass line. The third system (measures 15-21) includes a repeat sign and the word "Fine" above the staff. The fourth system (measures 22-28) includes the instruction "D.C. al Fine" above the staff. The score ends with a double bar line.

15 **Fine**

22 **D.C. al Fine**

2e Menuet

Mineur

Measures 1-7 of the 2nd Minuet. The piece is in 3/4 time and D minor. The melody in the right hand features a triplet of eighth notes in measure 1, followed by eighth and sixteenth note patterns. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 8-14 of the 2nd Minuet. The melody continues with a triplet in measure 9 and various eighth and sixteenth note figures. The left hand accompaniment remains consistent with the previous section.

Measures 15-22 of the 2nd Minuet. This section includes a repeat sign at measure 15. The melody features a triplet in measure 16 and continues with eighth and sixteenth note patterns. The left hand accompaniment includes some chordal textures.

Measures 23-27 of the 2nd Minuet. The melody is characterized by frequent triplet eighth notes in measures 23, 24, 25, 26, and 27. The left hand accompaniment consists of chords and single notes.

Measures 28-31 of the 2nd Minuet. The final section of the piece, ending with a double bar line. The melody includes a triplet in measure 29 and concludes with a final chord in measure 31. The left hand accompaniment supports the melody with chords and single notes.

3e Menuet

11

Majeur

Measures 1-7 of the 3rd Minuet. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 2-7 continue the melodic and harmonic development with various rests and eighth-note patterns.

Measures 8-14 of the 3rd Minuet. Measure 8 begins with a half rest in the right hand and a quarter note in the left hand. Measures 9-14 show a continuation of the melodic lines with some chromatic movement in the right hand.

Measures 15-21 of the 3rd Minuet. Measure 15 starts with a triplet of eighth notes. Measures 16-21 include a repeat sign at measure 16, indicating a first ending. The piece concludes with a final cadence in measure 21.

Measures 22-27 of the 3rd Minuet. Measure 22 begins with a half rest in the right hand. Measures 23-27 continue the melodic and harmonic development, featuring several triplet figures in the right hand.

Measures 28-34 of the 3rd Minuet. Measure 28 starts with a half rest in the right hand. Measures 29-34 conclude the piece with a final cadence in measure 34, marked by a double bar line.

La Naïve

Charles Alexandre Jollage

Rondeau

The musical score is written for piano in 3/2 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'Rondeau'. The first system (measures 1-5) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 6-11) includes a repeat sign. The third system (measures 12-16) continues the melody and accompaniment. The fourth system (measures 17-23) features a section marked with a '§' symbol. The fifth system (measures 24-29) concludes the piece with a final '§' symbol.

6

12

17

24

29

2e Partie

13

Majeur

Measures 1-6 of the 2nd part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music features a melody in the right hand and a bass line in the left hand, with various ornaments and slurs.

7

Measures 7-13 of the 2nd part. The melody continues with slurs and ornaments, and the bass line provides harmonic support.

14

Measures 14-19 of the 2nd part. The piece concludes with a double bar line and a repeat sign.

20

Measures 20-25 of the 2nd part. The melody and bass line continue with various musical notations.

26

Measures 26-30 of the 2nd part. The music features a series of slurs and ornaments in the melody.

31

Measures 31-36 of the 2nd part. The piece ends with a double bar line and a repeat sign.

L'Italienne

Charles Alexandre Jollage

7

13

19

24

30

36

System 1 (measures 36-43) features a treble and bass staff in A major. The treble staff contains eighth-note and sixteenth-note patterns with grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

44

System 2 (measures 44-50) continues the melodic and harmonic development. The treble staff shows more complex rhythmic patterns, including triplets and grace notes. The bass staff maintains a steady accompaniment.

51

System 3 (measures 51-57) introduces a change in the bass line, with the left hand playing a more active role in the accompaniment. The treble staff continues with its melodic lines.

58

System 4 (measures 58-64) features a more complex rhythmic texture in both hands, with the bass staff playing a more prominent role. The treble staff continues with its melodic lines.

65

System 5 (measures 65-72) shows a continuation of the melodic and harmonic themes. The treble staff features a series of eighth-note patterns, while the bass staff provides a steady accompaniment.

73

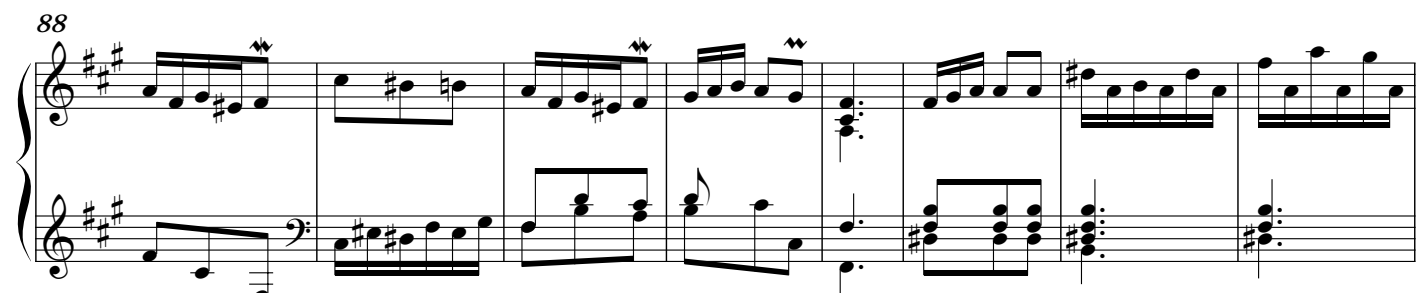
System 6 (measures 73-79) concludes the page with a final melodic and harmonic statement. The treble staff features a series of eighth-note patterns, while the bass staff provides a steady accompaniment.

81



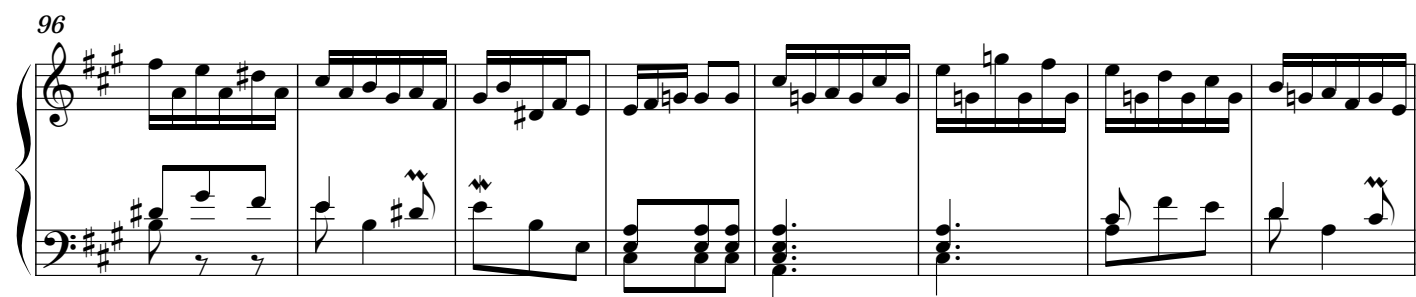
System 81-87: Treble and bass staves in G major. Treble staff features a melodic line with eighth-note runs and slurs. Bass staff provides harmonic support with chords and single notes.

88



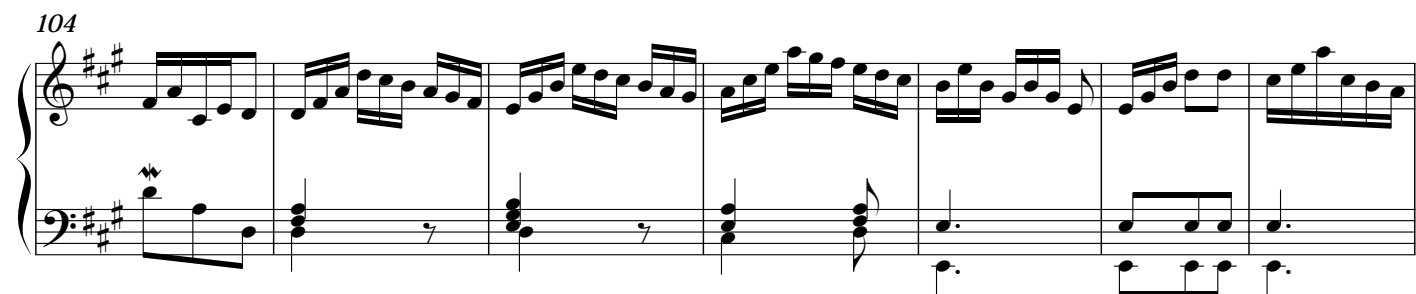
System 88-95: Continuation of the musical piece. Treble staff has more complex melodic patterns with slurs. Bass staff includes some triplets and sustained chords.

96



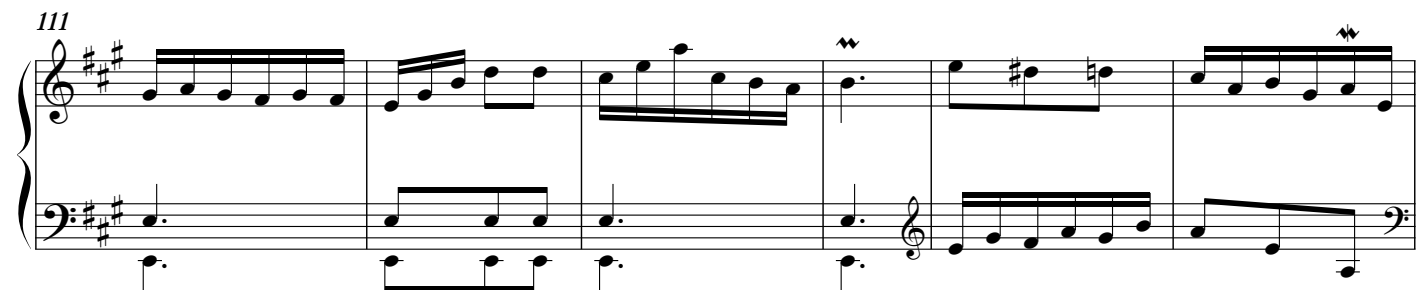
System 96-103: Treble staff continues with flowing eighth-note passages. Bass staff features a mix of chords and moving lines.

104



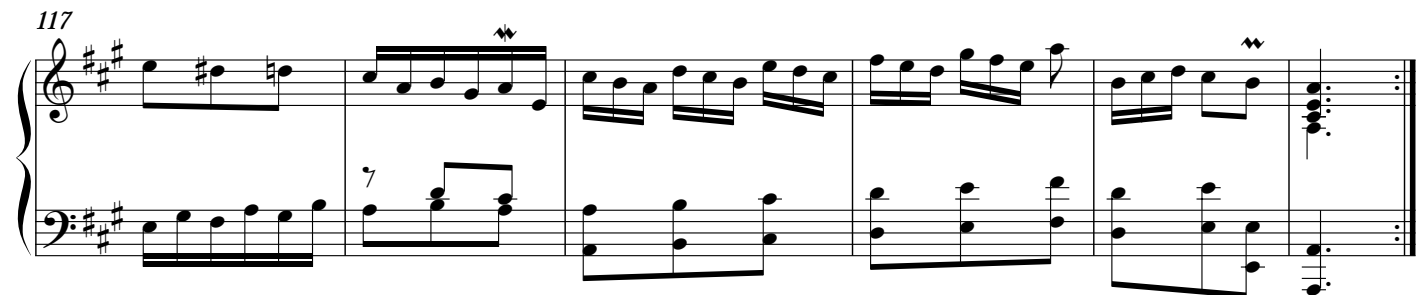
System 104-110: Treble staff shows a change in melodic texture with more quarter and eighth notes. Bass staff has some rests and sustained notes.

111



System 111-116: Treble staff features a melodic line with a repeat sign. Bass staff has a steady eighth-note accompaniment.

117



System 117-122: Final system on the page. Treble staff ends with a sustained chord. Bass staff continues with eighth-note patterns.

La Marais

17

Charles Alexandre Jollage

This musical score is for the piece "La Marais" by Charles Alexandre Jollage. It is written for piano in 2/2 time and the key of D major (indicated by two sharps). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 5, 11, 17, and 21 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and articulation marks (accents and slurs). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

26

System 1 (Measures 26-31): Treble and Bass staves in A major (three sharps). Measure 26 starts with a repeat sign. The melody in the treble staff features eighth and sixteenth notes with various ornaments (wavy lines and circles). The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

32

System 2 (Measures 32-36): Continuation of the piece. The treble staff melody continues with ornaments, and the bass staff accompaniment remains consistent with the previous system.

37

System 3 (Measures 37-41): In measure 39, the treble and bass staves switch positions. The treble staff now contains the bass line from the previous system, and the bass staff contains the melody. This system ends with a double bar line.

42

System 4 (Measures 42-47): The staves return to their original positions. The treble staff melody continues with ornaments, and the bass staff accompaniment follows the established pattern.

48

System 5 (Measures 48-53): The final system on the page. It concludes with a double bar line in measure 53. The musical notation includes various ornaments and rhythmic values throughout.

53

System 53-57: Treble and bass staves in D major. Treble staff features a melody of eighth and quarter notes with slurs. Bass staff provides a harmonic accompaniment with chords and single notes.

58

System 58-62: Treble staff continues the melody with a trill-like figure in measure 61. Bass staff continues the accompaniment with a steady eighth-note pattern.

63

System 63-67: Treble staff features a descending eighth-note scale in measure 67. Bass staff continues the accompaniment with a steady eighth-note pattern.

68

System 68-72: Treble staff continues the melody with a trill-like figure in measure 71. Bass staff continues the accompaniment with a steady eighth-note pattern.

73

System 73-77: Treble staff continues the melody with a trill-like figure in measure 76. Bass staff continues the accompaniment with a steady eighth-note pattern. The system concludes with a double bar line.

La Bonne Amie

Charles Alexandre Jollage

This musical score is for the piece "La Bonne Amie" by Charles Alexandre Jollage. It is written for piano in 2/2 time and the key of D major. The score is divided into six systems, each containing a grand staff (treble and bass clef). The first system (measures 1-6) features a melody in the right hand with grace notes and a steady eighth-note accompaniment in the left hand. The second system (measures 7-12) continues this pattern. The third system (measures 13-18) includes a first and second ending bracketed together. The fourth system (measures 19-24) shows a more complex melody with many grace notes. The fifth system (measures 25-30) returns to a simpler melodic line. The sixth system (measures 31-36) concludes the piece with a final melodic flourish. The notation includes various musical symbols such as notes, rests, grace notes, and dynamic markings.

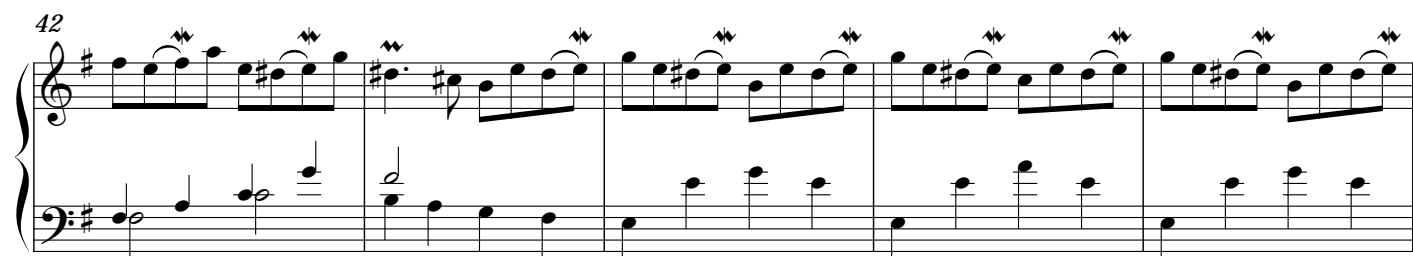
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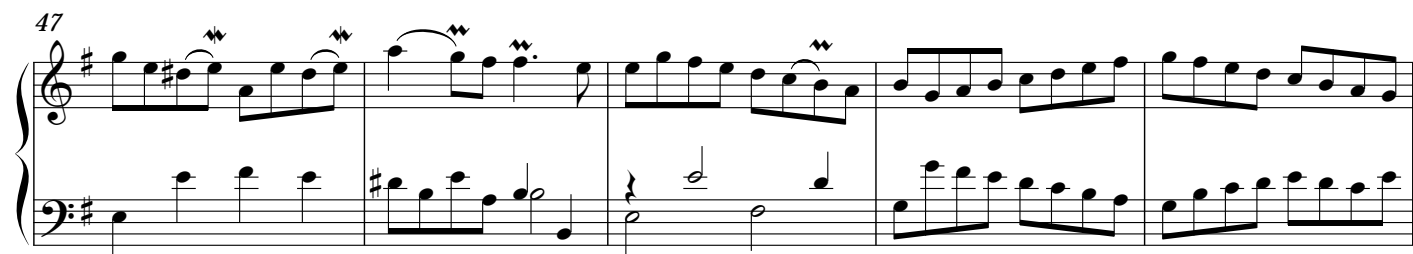
System 37-41: Treble and bass staves. Treble staff features eighth-note runs with accents and slurs. Bass staff features a steady eighth-note accompaniment.

42



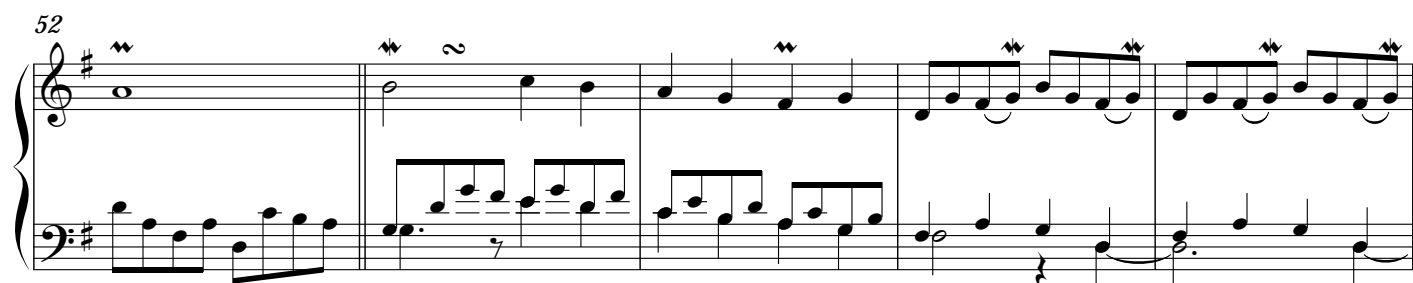
System 42-46: Treble staff continues with eighth-note runs and slurs. Bass staff features a steady eighth-note accompaniment.

47



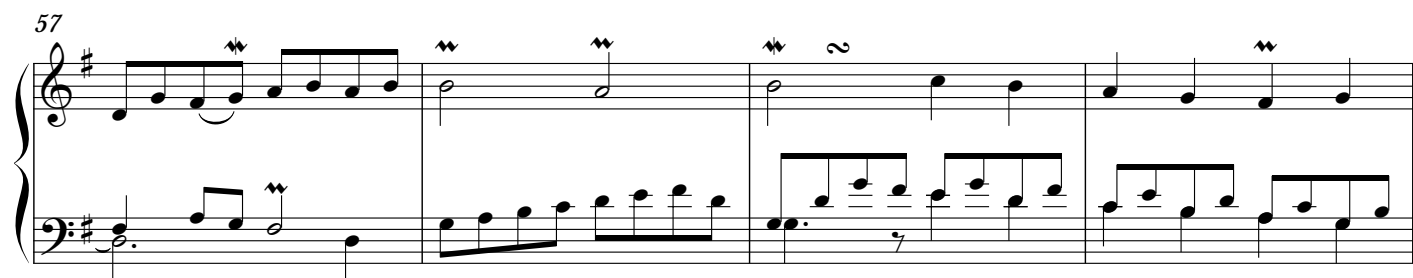
System 47-51: Treble staff continues with eighth-note runs and slurs. Bass staff features a steady eighth-note accompaniment.

52



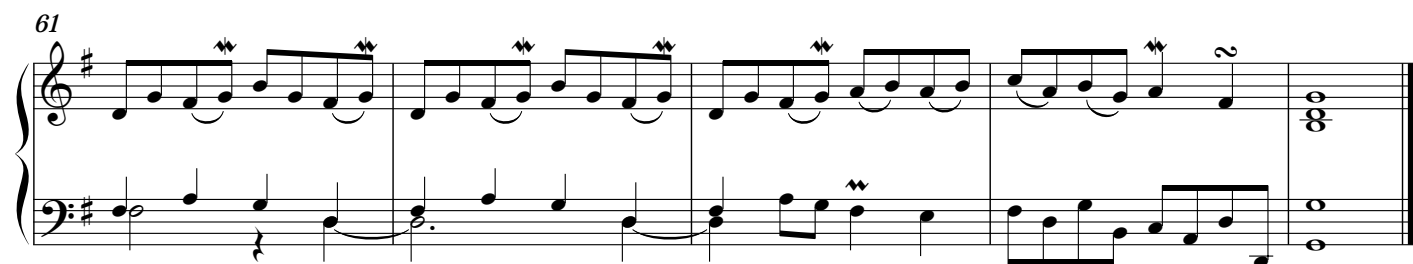
System 52-56: Treble staff features a half-note rest followed by eighth-note runs. Bass staff features a steady eighth-note accompaniment.

57



System 57-60: Treble staff features a half-note rest followed by eighth-note runs. Bass staff features a steady eighth-note accompaniment.

61



System 61-65: Treble staff features eighth-note runs and slurs. Bass staff features a steady eighth-note accompaniment. The system concludes with a double bar line.

Mineur

6

11

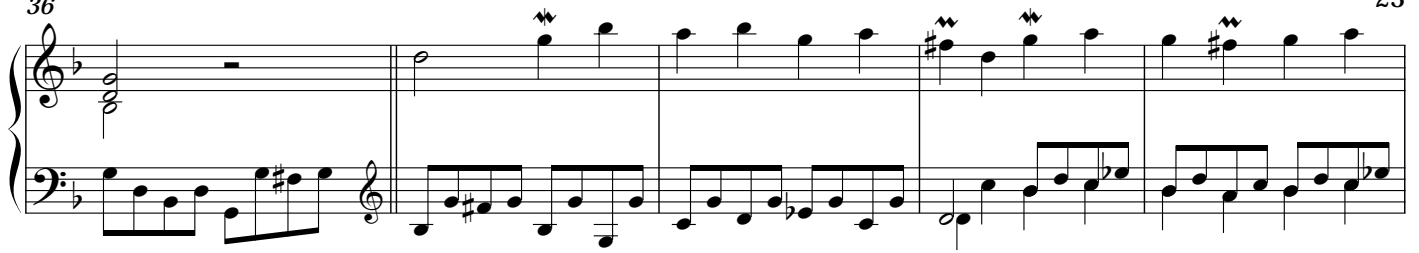
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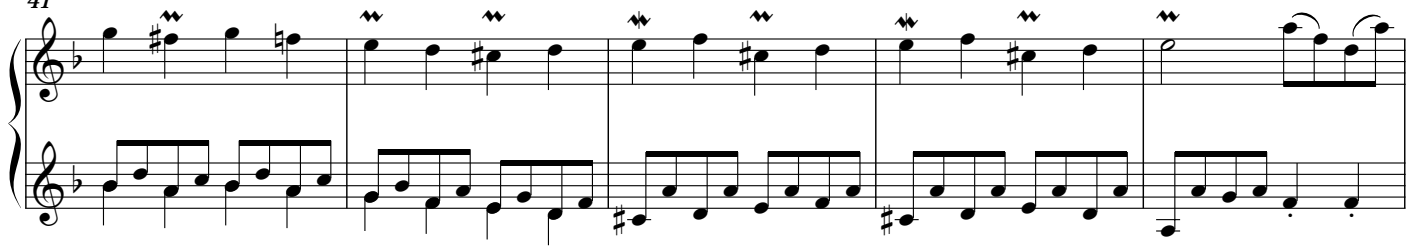
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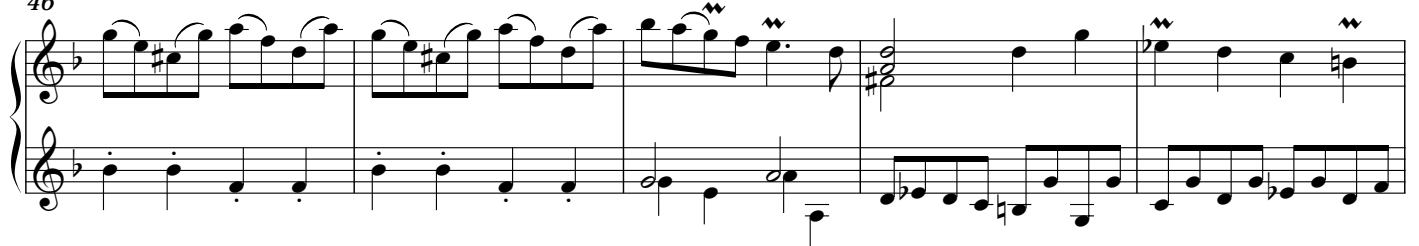
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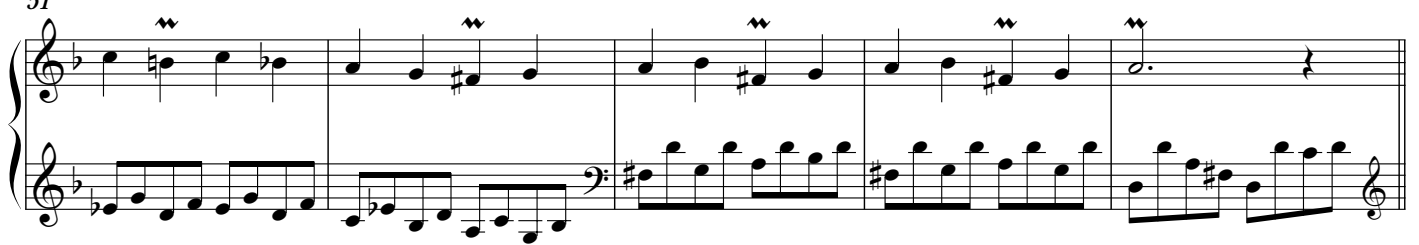
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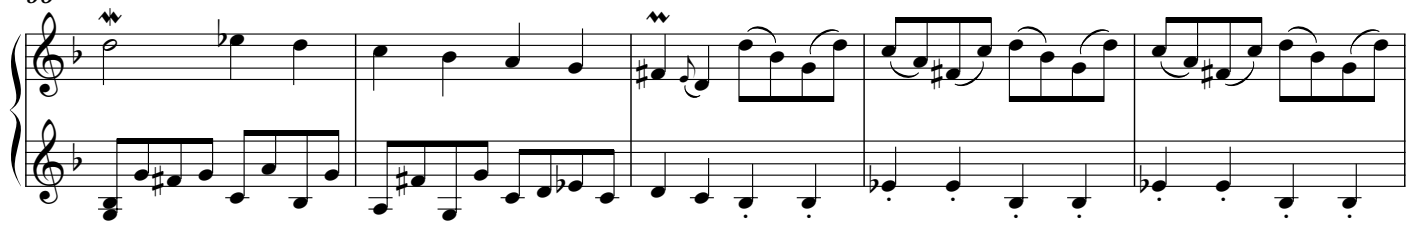
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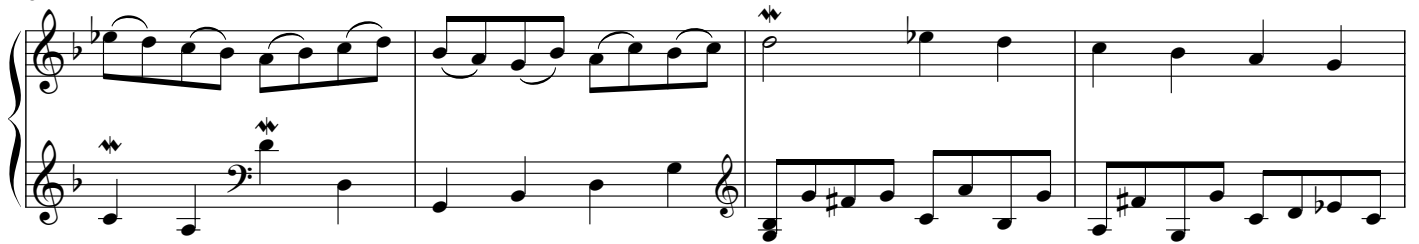
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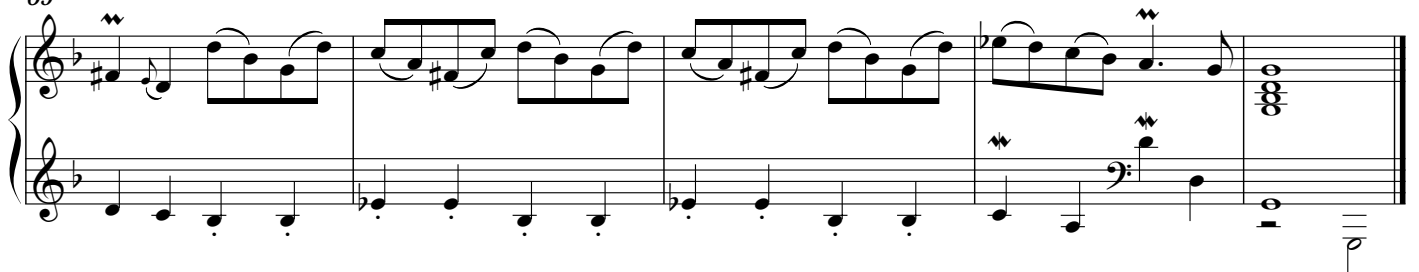
56



61



65



L'Obstinée

Charles Alexandre Jollage

The musical score for "L'Obstinée" is written for piano in 2/2 time, key of D major. It consists of six systems of music, each with a system number (6, 11, 16, 21, 26) indicating the starting measure. The notation uses treble and bass staves with various musical symbols including notes, rests, accidentals, and dynamic markings like *mf* and *f*.

System 6: Measures 6-10. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

System 11: Measures 11-15. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

System 16: Measures 16-20. The right hand introduces a new melodic phrase, and the left hand continues the accompaniment.

System 21: Measures 21-25. The right hand features a more complex melodic line with some triplets, and the left hand continues the accompaniment.

System 26: Measures 26-30. The right hand continues the melodic development, and the left hand maintains the accompaniment.

31

Musical score for measures 31-35. Treble and bass staves in G major. Measure 31: Treble has eighth notes G4-A4-B4-C5, bass has half notes G3-B2. Measure 32: Treble has eighth notes C5-B4-A4-G4, bass has half notes C3-E2. Measure 33: Treble has quarter notes G4-A4-B4, quarter notes C5-B4, bass has half notes G3-B2. Measure 34: Treble has quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-C5, quarter notes B4-A4, bass has half notes G3-B2. Measure 35: Treble has whole note G4, bass has whole note G3. A repeat sign follows measure 35.

36

Musical score for measures 36-40. Treble and bass staves in G major. Measure 36: Treble has eighth notes G4-A4-B4-C5, bass has half notes G3-B2. Measure 37: Treble has whole notes G4-A4, bass has half notes C3-E2. Measure 38: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 39: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 40: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2.

41

Musical score for measures 41-45. Treble and bass staves in G major. Measure 41: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 42: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 43: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 44: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 45: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2.

46

Musical score for measures 46-50. Treble and bass staves in G major. Measure 46: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 47: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 48: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 49: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 50: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2.

51

Musical score for measures 51-55. Treble and bass staves in G major. Measure 51: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 52: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 53: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 54: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2. Measure 55: Treble has eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, bass has half notes G3-B2.

56

Musical score for measures 56-60. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, with some notes marked with a fermata. The lower staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

61

Musical score for measures 61-65. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, with some notes marked with a fermata.

66

Musical score for measures 66-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, with some notes marked with a fermata.

71

Musical score for measures 71-75. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, with some notes marked with a fermata.

76

Musical score for measures 76-80. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes, with some notes marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

81

Measures 81-85 of a musical score. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Measure 85 concludes with a fermata over the final note.

86

Measures 86-90 of a musical score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 90 ends with a fermata.

91

Measures 91-95 of a musical score. The right hand melody includes some notes with fermatas. The left hand accompaniment remains consistent. Measure 95 ends with a fermata.

96

Measures 96-100 of a musical score. Measure 96 includes a first ending (1.) and a second ending (2.). The right hand melody changes in the second ending. The left hand accompaniment continues. Measure 100 ends with a fermata.

101

Measures 101-105 of a musical score. The right hand melody continues with eighth notes and some fermatas. The left hand accompaniment remains steady. Measure 105 concludes with a final chord and a fermata.

La Résolue

Charles Alexandre Jollage

Rondeau

The musical score is written for piano in 2/2 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a treble staff melody of eighth notes and a bass staff accompaniment of quarter notes. The second system (measures 5-8) includes a repeat sign in the treble staff at measure 7. The third system (measures 9-12) continues the melody with slurs and accents. The fourth system (measures 13-16) features a more active treble staff with sixteenth notes. The fifth system (measures 17-20) shows a change in the bass staff with eighth notes. The sixth system (measures 21-24) concludes the piece with a final chord in the treble staff.

5

11

16

21

27

33

Musical score for measures 33-37. Treble clef, key of D major. Measure 33: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter notes D3, F#3. Measure 34: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, B3. Measure 35: Treble has eighth notes B4, A4, G4, F#4; Bass has quarter notes F#3, A3. Measure 36: Treble has eighth notes F#4, E4, D4, C4; Bass has quarter notes D3, F#3. Measure 37: Treble has a whole note D4 with a fermata; Bass has a whole note D3 with a fermata.

38

Musical score for measures 38-42. Treble clef, key of D major. Measure 38: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter notes D3, F#3. Measure 39: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, B3. Measure 40: Treble has eighth notes B4, A4, G4, F#4; Bass has quarter notes F#3, A3. Measure 41: Treble has eighth notes F#4, E4, D4, C4; Bass has quarter notes D3, F#3. Measure 42: Treble has a whole note D4 with a fermata; Bass has a whole note D3 with a fermata.

43

Musical score for measures 43-47. Treble clef, key of D major. Measure 43: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter notes D3, F#3. Measure 44: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, B3. Measure 45: Treble has eighth notes B4, A4, G4, F#4; Bass has quarter notes F#3, A3. Measure 46: Treble has eighth notes F#4, E4, D4, C4; Bass has quarter notes D3, F#3. Measure 47: Treble has a whole note D4 with a fermata; Bass has a whole note D3 with a fermata.

48

Musical score for measures 48-51. Treble clef, key of D major. Measure 48: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter notes D3, F#3. Measure 49: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, B3. Measure 50: Treble has eighth notes B4, A4, G4, F#4; Bass has quarter notes F#3, A3. Measure 51: Treble has eighth notes F#4, E4, D4, C4; Bass has quarter notes D3, F#3.

52

Musical score for measures 52-56. Treble clef, key of D major. Measure 52: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter notes D3, F#3. Measure 53: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, B3. Measure 54: Treble has eighth notes B4, A4, G4, F#4; Bass has quarter notes F#3, A3. Measure 55: Treble has eighth notes F#4, E4, D4, C4; Bass has quarter notes D3, F#3. Measure 56: Treble has a whole note D4 with a fermata; Bass has a whole note D3 with a fermata.

2e Partie

Mineur

This musical score is for the second part of a piece in a minor key, spanning 30 measures. It is written for piano in 2/2 time. The notation is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 5, 11, 16, 21, and 27 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by a 'w' symbol above certain notes. A repeat sign with first and second endings is used at measure 10. The piece concludes with a double bar line at measure 30.

33

Measures 33-37 of a musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 33. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 33. The key signature has one flat (B-flat).

38

Measures 38-42 of a musical score. The treble clef staff continues the melodic line with eighth and sixteenth notes, including a trill in measure 38. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 38. The key signature has one flat (B-flat).

43

Measures 43-47 of a musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 43. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 43. The key signature has one flat (B-flat).

48

Measures 48-52 of a musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 48. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 48. The key signature has one flat (B-flat).

53

Measures 53-57 of a musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 53. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 53. The key signature has one flat (B-flat).

L'Agitée

Charles Alexandre Jollage

Rondeau

The musical score is written for piano in 2/2 time, key of D major (indicated by two sharps). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef, a key signature of two sharps, and a 2/2 time signature. A first ending bracket spans measures 1 through 4, with a repeat sign at the end. A second ending bracket spans measures 5 through 8, also with a repeat sign. Measure 9 contains a fermata over a whole note. Measure 10 begins with a repeat sign. The second system starts at measure 5 and ends with a repeat sign. The third system starts at measure 11 and ends with a repeat sign. The fourth system starts at measure 16 and ends with a repeat sign. The fifth system starts at measure 21 and ends with a repeat sign. The sixth system starts at measure 28 and ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* and *f*.

5

11

16

21

28

33



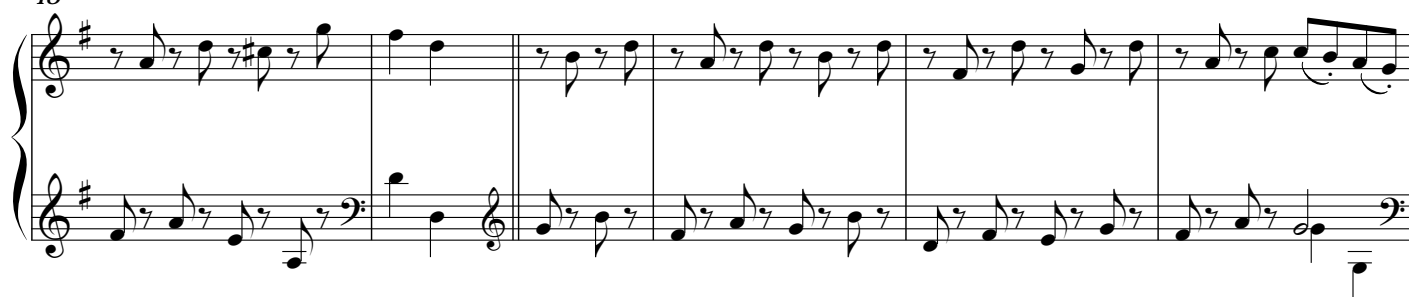
38



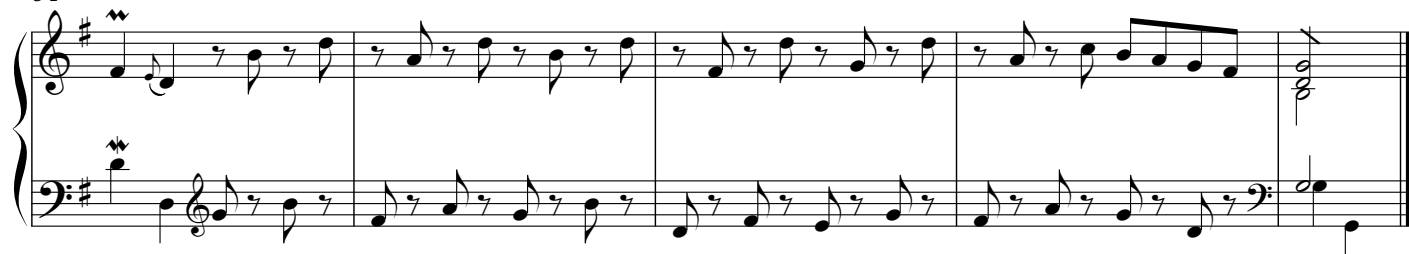
43



48



54



La Tranquille

Charles Alexandre Jollage

Rondeau

*Pour exécuter cette
pièce il faut ôter la
petite octave et
l'ensemble des 2
claviers puis mettre
une main sur un
clavier et une sur l'autre*

The first system of musical notation for 'La Tranquille' is written for a grand piano in 2/2 time. The key signature has one sharp (F#). The music is written on two staves. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piece begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a 2/2 time signature. The music is written on two staves. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piece begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a 2/2 time signature.

The second system of musical notation for 'La Tranquille' continues the piece. It begins with a measure rest for 4 measures. The music is written on two staves. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piece begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a 2/2 time signature. The music is written on two staves. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piece begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a 2/2 time signature.

Cette pièce est la même que l'Agitée

Premier Tambourin

35

Charles Alexandre Jollage

This musical score is for a piece titled "Premier Tambourin" by Charles Alexandre Jollage. It is written for piano in 2/2 time and features a key signature of one sharp (F#). The score is divided into four systems, each containing a grand staff with a treble and bass clef. The first system (measures 1-6) begins with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. The second system (measures 7-12) includes a repeat sign at measure 8. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-20) concludes the piece with a final chord in the treble staff and a sustained bass note.

7

13

19

2e Tambourin

Mineur

Measures 1-6 of the piece. The key signature is one flat (B-flat). The time signature is 2/2. The music is written for piano. The right hand features a melody with eighth and sixteenth notes, often beamed together, and some measures contain a fermata. The left hand provides a harmonic accompaniment with chords and single notes.

7

Measures 7-13. Measure 7 begins with a repeat sign. Measures 8-13 continue the melodic and harmonic development. The right hand has more complex rhythmic patterns, including sixteenth notes and beamed eighth notes. The left hand maintains a steady accompaniment.

14

Measures 14-20. The melody in the right hand continues with various rhythmic figures. The left hand accompaniment consists of chords and moving lines. The overall texture is typical of a solo piano piece.

21

Measures 21-26. The piece continues with the same key and time signature. The right hand melody shows some chromatic movement. The left hand accompaniment provides a solid foundation for the melody.

27

Measures 27-32. The final system of the page. Measures 27-31 contain the main body of the piece, and measure 32 is a final cadence marked with a double bar line. The right hand melody concludes with a series of beamed notes.

3e Tambourin

37

Majeur

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with treble and bass staves. The melody in the treble staff features various ornaments (wavy lines) and rests. The bass staff provides a steady accompaniment with eighth and quarter notes.

7

Measures 7-13. Measure 7 begins with a repeat sign. Measures 8-13 continue the melodic and harmonic development. The treble staff includes a triplet of eighth notes in measure 10. The bass staff continues with a consistent rhythmic pattern.

14

Measures 14-19. The melody in the treble staff becomes more active with eighth and sixteenth notes. The bass staff features a series of eighth notes in measures 15-16, followed by a more complex rhythmic pattern in measures 17-19.

20

Measures 20-24. The final system of the piece. Measures 20-23 show a continuation of the melodic lines, with the treble staff ending on a half note and the bass staff on a quarter note. Measure 24 concludes the piece with a final chord in the treble and a single note in the bass.

Gigue

Charles Alexandre Jollage

This musical score is for a piece titled "Gigue" by Charles Alexandre Jollage. It is written for piano in G major and 6/8 time. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 7. The second system, starting at measure 8, continues the melody and accompaniment. The third system, starting at measure 16, features a more active treble line with eighth-note patterns. The fourth system, starting at measure 23, includes a repeat sign and a key signature change to A major for the final measures shown. The fifth system, starting at measure 30, concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8

16

23

30

37

Measures 37-42 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

43

Measures 43-49 of a musical score in G major. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains a steady accompaniment pattern.

50

Measures 50-55 of a musical score in G major. The right hand shows a change in melodic texture with more sustained notes and slurs. The left hand accompaniment remains consistent.

56

Measures 56-61 of a musical score in G major. The right hand features a more active melodic line with eighth notes. The left hand accompaniment includes some chordal textures.

62

Measures 62-67 of a musical score in G major, concluding with a double bar line. The right hand ends with a final melodic phrase and a chord. The left hand accompaniment concludes with a few final notes and a chord.

Les Caquets

Charles Alexandre Jollage

The musical score for "Les Caquets" is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The score is divided into four systems, each containing a grand staff (treble and bass clefs).

System 1 (Measures 1-6): The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and a half note B4 with a fermata. The bass clef accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, 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27

Measures 27-32 of a musical score in G major. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 32 ends with a repeat sign.

33

Measures 33-39 of a musical score in G major. The right hand includes a triplet of eighth notes in measure 33 and a long melodic phrase spanning measures 34-35. The left hand continues with a steady accompaniment. Measure 39 ends with a repeat sign.

40

Measures 40-46 of a musical score in G major. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 42. The left hand features a consistent accompaniment. Measure 46 ends with a repeat sign.

47

Measures 47-52 of a musical score in G major. The right hand consists of a series of chords and a final melodic phrase. The left hand provides a simple accompaniment. Measure 52 ends with a repeat sign.

53

Measures 53-58 of a musical score in G major. The right hand features a melodic line with a trill in measure 53, followed by eighth-note runs and a final trill. The left hand provides a harmonic accompaniment with chords and a descending eighth-note line.

59

Measures 59-64 of a musical score in G major. The right hand continues the melodic development with eighth-note patterns and trills. The left hand features a steady eighth-note accompaniment.

65

Measures 65-71 of a musical score in G major. The right hand includes a trill and a series of eighth-note runs. The left hand has a bass line with chords and a descending eighth-note line.

72

Measures 72-77 of a musical score in G major. The right hand features a series of eighth-note runs and a trill. The left hand has a steady eighth-note accompaniment.

78

Measures 78-83 of a musical score in G major. The right hand includes a trill and a series of eighth-note runs. The left hand has a bass line with chords and a descending eighth-note line.

84

Measures 84-89 of a musical score in G major. The right hand features a series of eighth-note runs and a trill. The left hand has a steady eighth-note accompaniment.

91

Measures 91-96 of a musical score. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measures 91-94 feature a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a similar pattern in the left hand. Measures 95-96 show a transition with a whole note in the right hand and a half note in the left hand.

97

Measures 97-102 of a musical score. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measures 97-100 feature a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a similar pattern in the left hand. Measures 101-102 show a transition with a whole note in the right hand and a half note in the left hand.

103

Measures 103-108 of a musical score. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measures 103-106 feature a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a similar pattern in the left hand. Measures 107-108 show a transition with a whole note in the right hand and a half note in the left hand. The tempo marking *lento* is present above measure 107.

109

Measures 109-114 of a musical score. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measures 109-112 feature a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a similar pattern in the left hand. Measures 113-114 show a transition with a whole note in the right hand and a half note in the left hand. The tempo marking *vite* is present above measure 113.

115

Measures 115-120 of a musical score. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measures 115-118 feature a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a similar pattern in the left hand. Measures 119-120 show a transition with a whole note in the right hand and a half note in the left hand.

L'Utile

Charles Alexandre Jollage

Sheet music for the piece "L'Utile" by Charles Alexandre Jollage, measures 1 through 24. The score is written for piano in 3/2 time, with a key signature of one sharp (F#). The music is organized into five systems, each with a measure number (1, 6, 11, 16, 21) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. A repeat sign with first and second endings is present at the end of the piece, starting at measure 21.